

## THURSDAY 3 SEPTEMBER 2015

### 12.30 - 1.00 pm: Registration/Orientation/Coffee

### 1.00 – 1.30 pm: Introduction/Welcome

Joseph Oldham & Toby Manning

### 1.30 – 3.00 pm: Parallel panels

#### 1. Enemies Within

- Shane O’Sullivan, *Persona Non Grata: Spy Fiction in MI5 Training Films*
- Harriette Kevill-Davies, *Safe House: Children and Domesticity in The Americans*
- Valerii Viugin, *Why do we need Spies?: The Case of the USSR.*

#### 2. Nostalgia/Adaptations Across Time

- Stephen Kenyon Owen, “The name’s Hannay, Rich...” Wait, who? Embodiment and Engagement in Digital Adaptations
- Gill Jamieson & Tony Grace, *The Loneliness of the Long Distance Agent: Sexual vulnerability and emotional trauma in Tomas Alfredson’s adaptation of Tinker Tailor Soldier Spy (John le Carré)*
- Joseph Willis, *West German Cold War Concerns in Rainer Boldt’s Das Ratsel der Sandbank, a Television Film Series Adaptation of Erskine Childers’ The Riddle of the Sands*

#### 3. Postmodernism and the Spy Genre

- Kyle Smith, *From Oppenheim to Oppenheimer: Beginnings, middles and ends in the British spy novel and Thomas Pynchon's Gravity's Rainbow*
- Eugenia Gresta, *A Postmodern Contribution to the (Russian) Spy Story: Boris Akunin’s The Turkish Gambit*
- Anna Suwalska-Kolecka, *Quantum Mechanics, Twins and Spies: Hapgood by Tom Stoppard*

### 3.00 - 3.15 pm: Coffee

### 3.15 - 4.15 pm, KEYNOTE SPEAKER 1:

- PHYLLIS LASSNER (Northwestern University), **Double Agency: Women Writers of Spy Fiction**  
Chair: Toby Manning

### 4.15 - 4.30 pm: Coffee

### 4.30 – 6.00 pm: Parallel panels

#### 1. Bonded Strategies: Bond themes and variations

- Nathan Abrams, *James Bond: A Jewish Fantasy*
- Stefan Borsos, *‘Indianizing’ Bond: the Indian spy film of the 1960s and 1970s*
- Hollie Price, *“M. in Slippers”?: Domesticity, Modernity and Masculinity in the 1960s Bond Films*

#### 2. America Post 9/11

- Pablo Castrillo, *The Role of Espionage in the Post-9/11 Hollywood Political Thriller*

- Terence McSweeney, Jason Bourne and the ‘United States of Amnesia’: A spy for the post 9/11 era
- Aleid Fokkema, *Homeland: Understanding the Enemy and Crossing Borders*

### 3. Postcolonialism and Spy Narratives

- Surangama Datta, Post-Coloniality and the Crime Fiction Graphic Novel: The question of the ‘Oriental’ identity in Hergé’s *The Adventures of Tintin* and Satyagit Ray’s Feluda mysteries
- Doruk Tatar, Western Infiltration in Postcolonial Narratives
- Samuel Goodman, Going Solo: James Bond after Empire

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## FRIDAY 4 SEPTEMBER 2015

### 9.30 – 11.00 am: Parallel panels

#### 1. John le Carré

- Rachel Hoag, Espionage and the Currency of Consensual Fictions
- Daniela Keller, “Like breath upon a mirror”: John le Carré’s poetics of light
- Ann Rea, “Subtle Covenants”: International alliances and fiction’s spies

#### 2. Europe: War, Cold War

- Lorenzo Medici, Spaghetti Cold War: Italian spy movies and the making of a collective imagination
- Rui Lopes, ‘The city of echoes and shadows’: The political implications of Hollywood’s depiction of espionage in Lisbon during World War II and the Cold War
- Sebastian Haller, Inventing the Socialist Nation in Popular Culture. East Germany’s strategies of nation-building in the case of the espionage series *Das unsichtbare Visier* (1973-1979)

#### 3. Gender & Queer Politics

- Fabio Cleto, “I Spy with My Little Eye”: Star spies, camp gaze, and the Queer economy of pop secrecy
- Kulraj Phullar, Femme fatale or ‘Red’ herring? The secretarian threat to national security in the anti-Communist film noir *Walk a Crooked Mile*
- Christa Van Raalte, “Who is Salt?”: Disguise as discourse in the gendered narrative

### 11.00 - 11.15 am: Coffee

### 11.15 am - 12.45 pm KEYNOTE SPEAKER 2:

- JAMES CHAPMAN (Leicester), **Hitchcock and the Spy Film**  
Chair: Joseph Oldham

### 12.45 - 1.45 pm: Lunch

### 1.45 - 3.15 pm: Parallel panels

#### 1. Len Deighton

- Laura Crossley, “Do you always wear glasses?” Vision, knowledge and power in *The Ipcress File* (1965)

- Janice Morphet, Enrolling the anti-establishment: Working class agents in the early spy fiction of Len Deighton and John le Carré
- Pasquale Iannone, Dangerous Angles: Widescreen aesthetics in the Harry Palmer trilogy 1965-1967

## 2. Technology (and its absence)

- Vincent Gaine, The Spy With the Rose-Tinted Glasses: Nostalgic espionage in the 21st Century
- Rob Coley, Tradecraft Accelerated, or, The Spy Who Ceased Being Afraid of Becoming Mad
- Patricia Traperero Lobera, TV Tech Noir: From crime fiction to the Cold War between two Artificial Intelligences in *Person of Interest*

## 3. World Wars

- Andrew Maunder, London theatre and the spy play, 1914-1918
- Ariane Mak, Arrested on Suspicion of Spying: Mass Observation investigators and paranoia in wartime Britain
- Jonathan Best, William Le Queux, Edward Phillips Oppenheim and the British spy novel 1903-1918

### 3.15 - 3.30 pm: Coffee

### 3.30 - 5.00 pm: PLENARY SESSION (3 papers)

- ADAM PIETTE (University of Sheffield), **John le Carré's *The Russia House***
- CHRISTINE BERBERICH (University of Portsmouth), **James Bond and British National Identity**
- PATRICK MAJOR (University of Reading), **Ostbond: The Stasi's Television Spy, *Das unsichtbare Visier***

### 5.00 – 6.00 pm: Drinks Reception

### 6.00 - 8.00 pm: Dinner in local Restaurant (not included in conference fee).

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## SATURDAY 5 SEPTEMBER 2015

### 9.00 – 11.00 am: Parallel panels

#### 1. Early Spy Novels

- Christopher Doyle, Problematics of Patriotism in Eric Ambler's Early Novels
- Ulrike Boskamp, Imaginaries and Realities of the Spy in an Artist's Disguise
- Marius Hente, Waiting for the Modern Spy: Bureaucracy and dead time in Maugham's *Ashenden*
- Tim Crook, Challenging the Canonization of 20th Century Spy Literature: the lost to history implications of the novels and life and times of Alexander Wilson

#### 2. Poetic Licence to Kill

- Apala Dasgupta, Living Undercover: Espionage as a trope for self-division and alienation in Auden's poems
- Paul Grimstad, James Jesus Angleton and the Poetry of Counter-Intelligence
- Maurizio Viezzi, Analysing Spy-Story Titles
- Michael Skansgaard, The Private Eye and Public Safety in Blues Poetry

#### 3. War Games: British Cold War TV Drama & Film

- Tom May, Treachery and National Identity in Dennis Potter's *Traitor*
- Paul Lynch, A Very British Conspiracy: The development of the British conspiracy thriller
- Alan Burton, *Game, Set and Match* (Granada TV, 1988): Good riddance or a lost classic?
- + 1 TBC

### 11.00 - 11.15 am: Coffee

#### 11.15 am - 12.45 pm: KEYNOTE SPEAKER 3:

- ROSIE WHITE (Northumbria University), **A Queer Thing: Women, aging and espionage**  
Chair: Emma Grundy Haigh

#### 12.45 - 1.00 pm: Concluding Remarks/Farewells

Toby Manning, Emma Grundy Haigh, Joseph Oldham

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