THURSDAY 3 SEPTEMBER 2015

12.30 - 1.00 pm: Registration/Coffee

1.00 – 1.30 pm: Welcome
Joseph Oldham (University of Warwick) & Toby Manning (The Open University)

1.30 – 3.00 pm: Parallel panels
1. Enemies Within
   • Shane O’Sullivan (Kingston University), Persona Non Grata: spy fiction in MI5 Training Films
   • Harriette Kevill-Davies (Northwestern University), Safe House: children and domesticity in The Americans
   • Valerii Viugin (The Institute of Russian Literature), Why do we need Spies? The case of the USSR.
   Chair: Laura Crossley

2. Nostalgia/Adaptations Across Time
   • Stephen Kenyon Owen (Glyndwr University), “The name’s Hannay, Rich…” Wait, who? Embodiment and engagement in digital adaptations
   • Gill Jamieson & Tony Grace (University of West Scotland), The Loneliness of the Long Distance Agent: sexual vulnerability and emotional trauma in Tomas Alfredson’s adaptation of Tinker Tailor Soldier Spy (John le Carré)
   • Joseph Willis (University of Tulsa), West German Cold War Concerns in Rainer Boldt’s Das Ratsel der Sandbank, a Television Film Series Adaptation of Erskine Childers’ The Riddle of the Sands
   Chair: Samuel Goodman

3. Postmodernism and the Spy Genre
   • Kyle Smith (University of Highlands and Islands), From Oppenheim to Oppenheimer: beginnings, middles and ends in the British spy novel and Thomas Pynchon's Gravity’s Rainbow
   • Eugenia Gresta (George Washington University/Università Carlo Bo), A Postmodern Contribution to the (Russian) Spy Story: Boris Akunin’s The Turkish Gambit
   • Anna Suwalska-Kolecka (The State School of Higher Professional Education in Plock), Quantum Mechanics, Twins and Spies: Hapgood by Tom Stoppard
   Chair: Oliver Buckton

3.00 - 3.30 pm: Coffee

3.30 - 4.30 pm, KEYNOTE SPEAKER 1:
   • PHYLLIS LASSNER (Northwestern University), Double Agency: Women Writers of Spy Fiction
   Chair: Toby Manning

4.30 – 6.00 pm: Parallel panels
1. Bonded Strategies: Bond themes and variations
   • Nathan Abrams (University of Bangor), James Bond: A Jewish Fantasy
   • Stefan Borsos (University of Cologne), ‘Indianizing’ Bond: the Indian spy film of the 1960s and 1970s
   • Hollie Price (Queen Mary, University of London), “M. in Slippers”? Domesticity, Modernity and Masculinity in the 1960s Bond Films
2. America Post 9/11
- Pablo Castrillo (Universidad de Navarra), The Role of Espionage in the Post-9/11 Hollywood Political Thriller
- Terence McSweeney (Southampton Solent University), Jason Bourne and the ‘United States of Amnesia’: A Spy for the Post-9/11 era
- Aleid Fokkema (Erasmus University Rotterdam), Homeland: Understanding the Enemy and Crossing Borders

Chair: Christa van Raalte

3. Postcolonialism and Spy Narratives
- Surangama Datta (University of Delhi), Post-Coloniality and the Crime Fiction Graphic Novel: The question of the ‘Oriental’ identity in Hergé’s The Adventures of Tintin and Satyagit Ray’s Feluda mysteries
- Doruk Tatar (University at Buffalo), Western Infiltration in Postcolonial Narratives
- Samuel Goodman (Bournemouth University), Going Solo: James Bond after Empire

Chair: Janice Morphet

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FRIDAY 4 SEPTEMBER 2015

9.30 – 11.00 am: Parallel panels
1. John le Carré
   - Rachel Hoag (West Virginia University), Espionage and the Currency of Consensual Fictions
   - Daniela Keller (University of Basel), “Like breath upon a mirror”: John le Carré’s poetics of light
   - Ann Rea (University of Pittsburgh at Johnstown), “Subtle Covenants”: International alliances and fiction’s spies
   Chair: Andrew Maunder

2. Europe: War, Cold War
   - Lorenzo Medici (Università degli Studi di Perugia), Spaghetti Cold War: Italian spy movies and the making of a collective imagination
   - Rui Lopes (Universidade Nova de Lisboa), ‘The city of echoes and shadows’: the political implications of Hollywood’s depiction of espionage in Lisbon during World War II and the Cold War
   - Sebastian Haller (Danube University), Inventing the Socialist Nation in Popular Culture: East Germany’s strategies of nation-building in the case of the espionage series Das unsichtbare Visier (1973-1979)
   Chair: Maurizio Viezzi

3. Gender & Queer Politics
   - Fabio Cleto (University of Bergamo), “I Spy with My Little Eye”: Star spies, camp gaze, and the Queer economy of pop secrecy
   - Deirdre Osborne (Goldsmiths, University of London), Male Authors and their Female Spies in Novels of Occupied France.
   - Christa Van Raalte (Bournemouth University), “Who is Salt?” Disguise as discourse in the gendered narrative
   Chair: Rosie White

11.00 - 11.15 am: Coffee

11.15 am - 12.45 pm KEYNOTE SPEAKER 2:
   - JAMES CHAPMAN (University of Leicester), Hitchcock and the Spy Film
   Chair: Joseph Oldham

12.45 - 1.45 pm: Lunch

1.45 - 3.15 pm: Parallel panels
1. Len Deighton
   - Laura Crossley (Edge Hill University), “Do you always wear glasses?” Vision, knowledge and power in The Ipcress File (1965)
   - Janice Morphet (University College London), Enrolling the Anti-Establishment: working class agents in the early spy fiction of Len Deighton and John le Carré
   - Pasquale Iannone (University of Edinburgh), Dangerous Angles: widescreen aesthetics in the Harry Palmer trilogy 1965-1967
   Chair: Tom May
2. Technology (and its Absence)
   • Vincent M. Gaine (Independent Researcher), The Spy With the Rose-Tinted Glasses: nostalgic espionage in the 21st Century
   • Rob Coley (University of Lincoln), Tradecraft Accelerated, or, The Spy Who Ceased Being Afraid of Becoming Mad
   • Patricia Trapero Lobera (University of the Balearic Islands), TV Tech Noir: from crime fiction to the Cold War between two Artificial Intelligences in Person of Interest
   Chair: Joseph Oldham

3. World Wars
   • Andrew Maunder (University of Hertfordshire), London Theatre and the Spy Play, 1914-1918
   • Ariane Mak (École des Hautes Études en Sciences Sociales, Paris), Arrested on Suspicion of Spying: Mass Observation investigators and paranoia in wartime Britain
   • Jonathan Best (Queen’s University, Belfast), William Le Queux, Edward Phillips Oppenheim and the British Spy Novel 1903-1918
   Chair: Marius Hentea

3.15 – 3.30 Coffee

3.30-5.00 pm: PLENARY SESSION (3 papers)
   • ADAM PIETTE (University of Sheffield), John le Carré’s The Russia House
   • CHRISTINE BERBERICH (University of Portsmouth), Ian Fleming, James Bond, Englishness and the End of the Empire
   • PATRICK MAJOR (University of Reading), Ostbond: The Stasi’s Television Spy, Das unsichtbare Visier
   Chair: Toby Manning

5.00 – 6.00 pm: Drinks Reception, The Shard.

6.30 - 8.00 pm: Dinner in local Restaurant (not included in conference fee).

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SATURDAY 5 SEPTEMBER 2015

9.00 – 11.00 am: Parallel panels
1. Early Spy Novels
   • Christopher Doyle (Sheffield Hallam University), Problematics of Patriotism in Eric Ambler’s Early Novels
   • Ulrike Boskamp (Freie Universität Berlin), Imaginaries and Realities of the Spy in an Artist’s Disguise
   • Marius Hentea (Gothenburg University), Waiting for the Modern Spy: bureaucracy and dead time in Maugham’s Ashenden
   • Tim Crook (Goldsmiths, University of London), Challenging the Canonization of 20th Century Spy Literature: the lost to history implications of the novels and life and times of Alexander Wilson
   Chair: Ann Rea

2. Poetic Licence to Kill
   • Apala Dasgupta (University of Calcutta), Living Undercover: espionage as a trope for self-division and alienation in Auden’s poems
   • Paul Grimstad (Yale University), James Jesus Angleton and the Poetry of Counter Intelligence
   • Maurizio Viezzi (Università Degli Studi Di Trieste), Analysing Spy-Story Titles
   • Michael Skansgaard (University of Cambridge), The Private Eye and Public Safety in Blues Poetry
   Chair: Emma Grundy Haigh

3. War Games: British Cold War TV Drama & Film
   • Tom May (Independent Researcher), Treachery and National Identity in Dennis Potter’s Traitor
   • Paul Lynch (University of Hertfordshire), A Very British Conspiracy: the development of the British conspiracy thriller
   • Alan Burton (Klagenfurt University), Game, Set and Match (Granada TV, 1988): good riddance or the best-kept secret of the spy screen?
   • Oliver Buckton (Florida Atlantic University), The Anti-Bond: filming Graham Greene’s The Human Factor
   Chair: Joseph Oldham

11.00 - 11.15 am: Coffee

11.15 am - 12.45 pm: KEYNOTE SPEAKER 3:
   • ROSIE WHITE (Northumbria University), A Queer Thing: Women, Ageing and Espionage
   Chair: Emma Grundy Haigh

12.45 - 1.00 pm: Concluding Remarks
Joseph Oldham, Toby Manning, Emma Grundy Haigh.

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