

THURSDAY 3 SEPTEMBER 2015

12.30 - 1.00 pm: Registration/Coffee

1.00– 1.30 pm: Welcome

Joseph Oldham (University of Warwick) & Toby Manning (The Open University)

1.30 – 3.00 pm: Parallel panels

1. Enemies Within

- Shane O’Sullivan (Kingston University), *Persona Non Grata: spy fiction in MI5 Training Films*
- Harriette Kevill-Davies (Northwestern University), *Unsafe House: Spying, Family and the Male Agent in The Americans.*
- Valerii Viugin (The Institute of Russian Literature), *Why do we need Spies? The case of the USSR.*

Chair: Laura Crossley

2. Nostalgia/Adaptations Across Time

- ~~Stephen Kenyon Owen (Glyndwr University), “The name’s Hannay, Rich...”~~
~~Wait, who? Embodiment and engagement in digital adaptations~~
- Gill Jamieson & Tony Grace (University of West Scotland), *The Loneliness of the Long Distance Agent: sexual vulnerability and emotional trauma in Tomas Alfredson’s adaptation of Tinker Tailor Soldier Spy (John le Carré)*
- Joseph Willis (University of Tulsa), *West German Cold War Concerns in Rainer Boldt’s Das Ratsel der Sandbank, a Television Film Series Adaptation of Erskine Childers’ The Riddle of the Sands*

Chair: Samuel Goodman

3. Postmodernism and the Spy Genre

- Kyle Smith (University of Highlands and Islands), *From Oppenheim to Oppenheimer: beginnings, middles and ends in the British spy novel and Thomas Pynchon’s Gravity’s Rainbow*
- Eugenia Gresta (George Washington University/Università Carlo Bo), *A Postmodern Contribution to the (Russian) Spy Story: Boris Akunin’s The Turkish Gambit*
- Anna Suwalska-Kolecka (The State School of Higher Professional Education in Plock), *Quantum Mechanics, Twins and Spies: Hapgood by Tom Stoppard*

Chair: Oliver Buckton

3.00 - 3.15 pm: Coffee

3.15 - 4.15 pm, KEYNOTE SPEAKER 1:

- PHYLLIS LASSNER (Northwestern University), **Double Agency: Women Writers of Spy Fiction**

Chair: Toby Manning

[Thursday events continue next page....]

4.15 – 5.45 pm: Parallel panels

1. Bonded Strategies: Bond themes and variations

- Nathan Abrams (University of Bangor), James Bond: A Jewish Fantasy
- Stefan Borsos (University of Cologne), ‘Indianizing’ Bond: the Indian spy film of the 1960s and 1970s
- Hollie Price (Queen Mary, University of London), “M. in Slippers”? Domesticity, Modernity and Masculinity in the 1960s Bond Films

Chair: Eugenia Gresta

2. America Post 9/11

- Pablo Castrillo (Universidad de Navarra), The Role of Espionage in the Post-9/11 Hollywood Political Thriller
- Terence McSweeney (Southampton Solent University), Jason Bourne and the ‘United States of Amnesia’: A Spy for the Post-9/11 era
- Aleid Fokkema (Erasmus University Rotterdam), *Homeland*: Understanding the Enemy and Crossing Borders

Chair: Christa van Raalte

3. Postcolonialism and Spy Narratives

- Surangama Datta (University of Delhi), Post-Coloniality and the Crime Fiction Graphic Novel: The question of the ‘Oriental’ identity in Hergé’s *The Adventures of Tintin* and Satyajit Ray’s Feluda mysteries
- Doruk Tatar (University at Buffalo), Western Infiltration in Postcolonial Narratives
- Samuel Goodman (Bournemouth University), Going Solo: James Bond after Empire

Chair: Janice Morphet

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FRIDAY 4 SEPTEMBER 2015

9.30 – 11.00 am: Parallel panels

1. John le Carré

- Rachel Hoag (West Virginia University), Espionage and the Currency of Consensual Fictions
- Daniela Keller (University of Basel), “Like breath upon a mirror”: John le Carré’s poetics of light
- Ann Rea (University of Pittsburgh at Johnstown), “Subtle Covenants”: International alliances and fiction’s spies

Chair: Andrew Maunder

2. Europe: War, Cold War

- Lorenzo Medici (Università degli Studi di Perugia), Spaghetti Cold War: Italian spy movies and the making of a collective imagination
- Rui Lopes (Universidade Nova de Lisboa), ‘The city of echoes and shadows’: the political implications of Hollywood’s depiction of espionage in Lisbon during World War II and the Cold War
- Sebastian Haller (Danube University), Inventing the Socialist Nation in Popular Culture: East Germany’s strategies of nation-building in the case of the espionage series *Das unsichtbare Visier* (1973-1979)

Chair: Maurizio Viezzi

3. Gender & Queer Politics

- Fabio Cleto (University of Bergamo), “I Spy with My Little Eye”: Star spies, camp gaze, and the Queer economy of pop secrecy
- Deirdre Osborne (Goldsmiths, University of London), Male Authors and their Female Spies in Novels of Occupied France.
- Christa Van Raalte (Bournemouth University), “Who is Salt?” Disguise as discourse in the gendered narrative

Chair: Rosie White

11.00 - 11.15 am: Coffee

11.15 am - 12.45 pm KEYNOTE SPEAKER 2:

- JAMES CHAPMAN (University of Leicester), **Hitchcock and the Spy Film**

Chair: Joseph Oldham

12.45 - 1.45 pm: Lunch

1.45 - 3.15 pm: Parallel panels

1. Len Deighton

- Laura Crossley (Edge Hill University), “Do you always wear glasses?” Vision, knowledge and power in *The Ipcress File* (1965)
- Janice Morphet (University College London), Enrolling the Anti-Establishment: working class agents in the early spy fiction of Len Deighton and John le Carré
- Pasquale Iannone (University of Edinburgh), Dangerous Angles: widescreen aesthetics in the Harry Palmer trilogy 1965-1967

Chair: Tom May

2. Technology (and its Absence)

- Vincent M. Gaine (Independent Researcher), *The Spy With the Rose-Tinted Glasses: nostalgic espionage in the 21st Century*
- Rob Coley (University of Lincoln), *Tradecraft Accelerated, or, The Spy Who Ceased Being Afraid of Becoming Mad*
- Patricia Traperero Lobera (University of the Balearic Islands), *TV Tech Noir: from crime fiction to the Cold War between two Artificial Intelligences in Person of Interest*

Chair: Joseph Oldham

3. World Wars

- Andrew Maunder (University of Hertfordshire), *London Theatre and the Spy Play, 1914-1918*
- Ariane Mak (École des Hautes Études en Sciences Sociales, Paris), *Arrested on Suspicion of Spying: Mass Observation investigators and paranoia in wartime Britain*
- Jonathan Best (Queen's University, Belfast), *William Le Queux, Edward Phillips Oppenheim and the British Spy Novel 1903-1918*

Chair: Marius Hentea

3.15 – 3.30 Coffee

3.30-5.00 pm: PLENARY SESSION (3 papers)

- ADAM PIETTE (University of Sheffield), *John le Carré's **The Russia House***
- CHRISTINE BERBERICH (University of Portsmouth), ***Ian Fleming, James Bond, Englishness and the End of the Empire***
- PATRICK MAJOR (University of Reading), ***Ostbond: The Stasi's Television Spy, *Das unsichtbare Visier****

Chair: Toby Manning

5.00-5.30: Scenic London Walk to Drinks Reception: across London Bridge and along Upper Thames Street, near St Paul's Cathedral (18 mins' walk on Google Maps): views of the Millennium bridge, Shakespeare's Globe, and the Tate Modern.

5.30 – 7.00 pm: Drinks Reception (included in conference fee): at 1st Floor, Zorita's Kitchen, Broken Wharf House, 2 Broken Wharf, London, EC4V 3DT (venue may change).

7.00 - 9.00 pm: Dinner (not included in conference fee): at 1st Floor, Zorita's Kitchen, Broken Wharf House, 2 Broken Wharf, London, EC4V 3DT (venue may change).

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SATURDAY 5 SEPTEMBER 2015

9.00 – 11.00 am: Parallel panels

1. Early Spy Novels

- Christopher Doyle (Sheffield Hallam University), Problematics of Patriotism in Eric Ambler's Early Novels
- Ulrike Boskamp (Freie Universität Berlin), Imaginaries and Realities of the Spy in an Artist's Disguise
- Marius Hentea (Gothenburg University), Waiting for the Modern Spy: bureaucracy and dead time in Maugham's *Ashenden*
- Tim Crook (Goldsmiths, University of London), Challenging the Canonization of 20th Century Spy Literature: the lost-to-history implications of the novels and life and times of Alexander Wilson

Chair: Ann Rea

2. Poetic Licence to Kill

- Apala Dasgupta (University of Calcutta), Living Undercover: espionage as a trope for self-division and alienation in Auden's poems
- Toby Manning (Open University), Skeleton KeyWords: A Vocabulary of Spy Culture (Apologies to Raymond Williams)
- Maurizio Viezzi (Università Degli Studi Di Trieste), Analysing Spy-Story Titles
- Michael Skansgaard (University of Cambridge), The Private Eye and Public Safety in Blues Poetry

Chair: TBC

3. War Games: British Cold War TV Drama & Film

- Tom May (Independent Researcher), Treachery and National Identity in Dennis Potter's *Traitor*
- Paul Lynch (University of Hertfordshire), A Very British Conspiracy: the development of the British conspiracy thriller
- Alan Burton (Klagenfurt University), *Game, Set and Match* (Granada TV, 1988): good riddance or the best-kept secret of the spy screen?
- Oliver Buckton (Florida Atlantic University), The Anti-Bond: filming Graham Greene's *The Human Factor*

Chair: Joseph Oldham

11.00 - 11.15 am: Coffee

11.15 am - 12.45 pm: KEYNOTE SPEAKER 3:

- ROSIE WHITE (Northumbria University), **A Queer Thing: Women, Ageing and Espionage**

Chair: Joseph Oldham

12.45 - 1.00 pm: Concluding Remarks

Joseph Oldham, Toby Manning.

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